

Castine Historical Society

ANNUAL
REPORT
2023

Looking Into the Future

When I arrived here over six years ago, I was excited to be named CHS's first Executive Director. That excitement has never waned, but after 40 years working in the museum field, I believe it is now time for me to retire from full-time employment. With that in mind, I gave notice to the Board of Directors that I will retire at the end of December 2024.

Yes, a year's notice is a long time to give. I've done so for two reasons. One is to give the Board of Directors ample time to hire a museum search firm and conduct a national search. The second is to ensure that the search expenses are in the 2024 budget.

While I am stepping down from full-time work at the end of the year, I will continue in the museum field as a consultant. I hope to continue my relationship with the Castine Historical Society in some form, including serving as a volunteer.

I look forward to working with the staff, committees, volunteers, and the Board throughout 2024 to further the mission of this exciting and forward-thinking historical society. Thanks to all of you, we have come very far, and we can be proud of the growth and accomplishments of the Castine Historical Society!



Lisa Simpson Lutts
Executive Director

Yes, big news and a new project for the Board of Directors for 2024 – to secure a new Executive Director for the Castine Historical Society as we continue with our growth and momentum as an organization. The Board has already organized a search committee and is reviewing proposals from qualified museum search firms. We will continue to keep you apprised of this important transition. So, stay tuned!

Meanwhile, sit back and read our 2023 Annual Report to learn about all we accomplished last year. Plus, you can read a sneak peek at what's planned for this year. CHS is an organization with an excellent staff, committed volunteers and members, and a healthy financial picture. In addition, we have transformed our exhibitions and education programs to ensure we are meeting our mission to make Castine's history accessible, relevant, and inspiring to all. We couldn't do this without you, and we thank you!



Susan Hatch
President, Board of Directors

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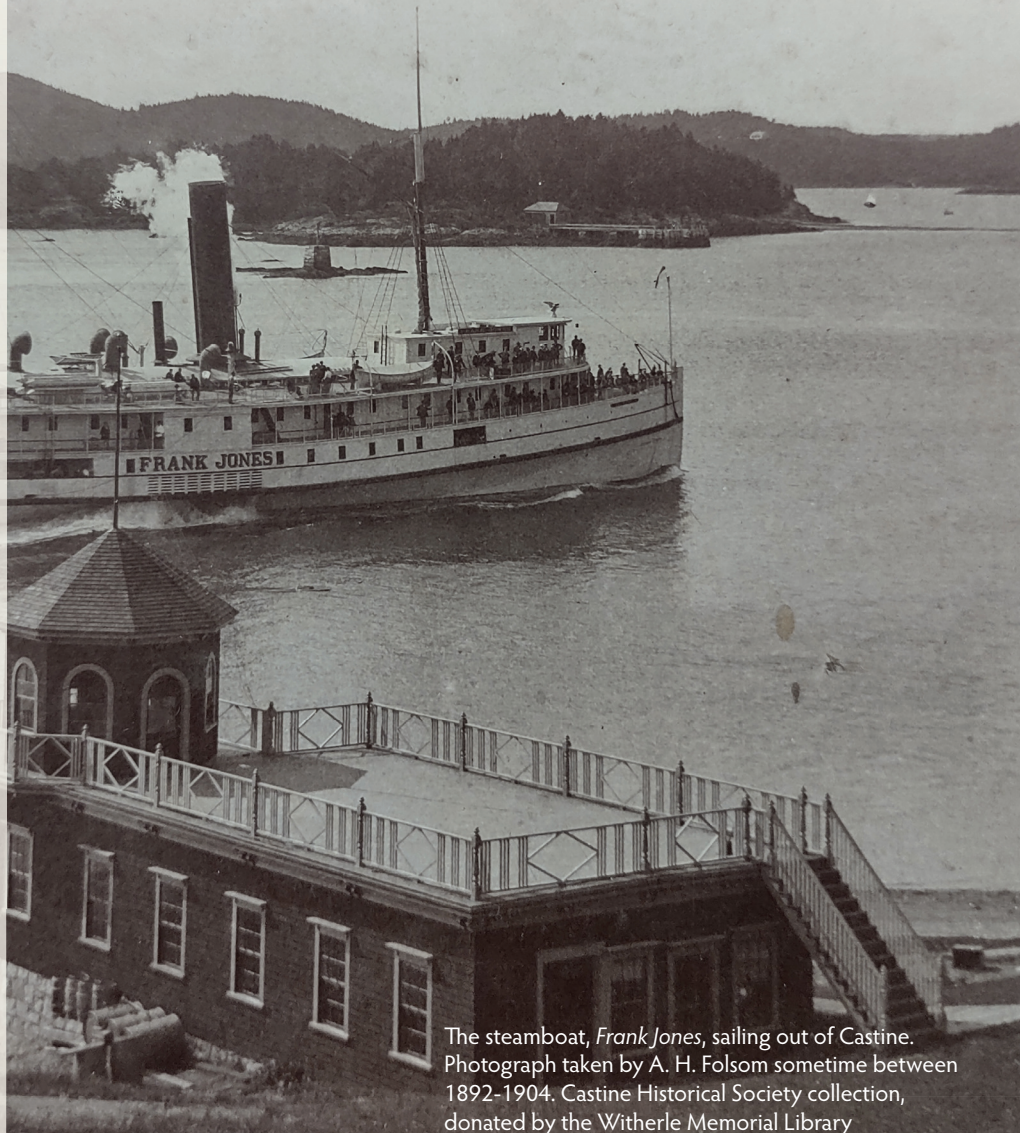
Blair Taylor
Exhibits Coordinator

Mission

We make Castine history accessible, relevant, and inspiring to all.

Vision

The Castine Historical Society cultivates curiosity about our past to foster a more inclusive, empathetic, and informed society. Inside and outside our walls, we build relationships among individuals, organizations, and the community to enhance understanding of our collective experiences.



The steamboat, *Frank Jones*, sailing out of Castine. Photograph taken by A. H. Folsom sometime between 1892-1904. Castine Historical Society collection, donated by the Witherle Memorial Library

Governance

The Governance Committee is charged with improving Board effectiveness and ensures that CHS's bylaws, policies, and procedures follow best practices in the museum field while reinforcing the organization's mission and values.



Dabney McKenzie

A key task for the committee is to nominate new Board members. In 2023, there were two open seats on the Board, and the Governance Committee nominated Dabney McKenzie and Steven Tenney for a three-year term each. John Mitchell and Marc Pelletier agreed to each serve their second three-year term. All four were elected to serve by the CHS membership at the 2023 Annual Meeting in August.



Steven Tenney

Last year the committee decided to make a few changes to the Annual Meeting. The Castine Inn was chosen as a new location for the meeting. This location was perfect, and following the meeting there was a wine and cheese reception on the porch.

President Susie Hatch welcomed the members and gave brief remarks before turning the meeting over to the Treasurer, John Mitchell, who presented the year-end 2023 financial report. Executive Director Lisa Simpson Lutts presented highlights of CHS events and projects since the last Annual Meeting. Susie Hatch then thanked the two retiring Board members, Lisa Haugen and Kelly Gualtieri, who made significant contributions to CHS during their tenures.

Lisa Haugen joined the Board in the Fall of 2017, and during her six-year tenure chaired the Development Committee. As Chair, she was instrumental in growing and diversifying all aspects of CHS's fundraising endeavors. In addition, each year she led the committee in planning the summer fundraiser, CHS's largest fundraising event of the year. Through her leadership, she not only helped to make these parties fun and memorable, but routinely exceeded

revenue goals to support CHS's exhibitions, educational programs, and collections. Happily, Lisa will continue to serve as a member of the Development Committee.

Kelly Gualtieri joined the CHS Board in the fall of 2020 and has served a three-year term, but due to heavy work responsibilities at Maine Maritime Academy,



President Susie Hatch, chairing the 2023 Annual Meeting. At the CHS Annual Meeting members vote on the slate of new Board members and enjoy hearing updates on the prior year.

she chose not to continue for a second three-year term. Kelly joined the Education Committee and provided the perspective of a college administrator and a mother of young children who attended the Adams School. She assisted with the research and development of the new Castine Occupations Curriculum for the Adams School. She also helped CHS develop a working relationship with Maine Maritime Academy. The Board is grateful to her for her commitment of time and expertise.

Over the years, the Governance Committee developed and wrote new policies to help move CHS forward as an organization. In 2023, the committee wrote a Documents Retention Policy that defines how long staff retain internal documents and electronic files.

The committee also oversaw the Abbott School Project Stakeholder meetings. During these meetings, the facilitator asked members and interested people to help guide staff and Board on plans for the proposed permanent exhibit on Castine history. Many great ideas arose which will guide the staff in 2024 as they write Requests for Proposal from exhibit design firms and architects for the proposed project.

GOVERNANCE Committee Members

Ellen Benjamin, *chair*
Mary Dearborn
Susan Hatch
Howard Lowell
Brooke Tenney
Lisa Simpson Lutts, *staff*

The Rewards of Volunteering



By Jean di Sabatino
and Louise Giugliano

“Good morning, and welcome to the Castine Historical Society. The exhibits you see here...” And so another morning begins as a CHS docent.

2023 marked our 10th season as volunteer docents. It has been our pleasure and good fortune to serve as docents, aware that the end of the season leaves us richer for the knowledge gained about the history of Castine, the greater Blue Hill Peninsula, and Maine. As docents we have become quasi “citizen historians.” While we are not the researchers, nor the exhibit experts, we do help guests begin their own paths to more historical literacy of the region. In the context of the exhibits, we encourage guests to increase their understanding of local history and provide an opportunity for them to explore connections between their own lives and what they see in an exhibit.

Our time as docents is both intellectually rewarding and fun. Many times, guests come to the exhibit with reminiscences and their own histories about past experiences in Castine. Often, visitors make unexpected connections. Professional historians, teachers, artists, master quilters bring their expert backgrounds and impressions of the exhibits, and as a result, pose interesting

insights or ask challenging questions. On more than a few occasions, short conversations with guests yield shared histories or prod us to delve more deeply into the exhibits. We learn something new each time we volunteer as docents.

In our experience, hardly a day goes by without visitors lauding the look, content, and professional qualities of the permanent and changing exhibits. The hard work of the staff, Board, and committees have positioned CHS to be a local destination, a local gem. We are proud to contribute a few short hours a week. Volunteer help is important for the continued success for CHS, so we encourage more folks to become docents. We have increased our own historical literacy of Castine and the region through time with the exhibits, conversations with staff, and enjoyable hours welcoming guests, residents, and visitors alike. It has been a joyful association that we commit to continue.



Volunteer appreciation party in August

Thank you TO OUR VOLUNTEERS:

Alice Alston
Richard Ames
Helen Anderson
Jeb Baker
Ellie Benjamin
Doug Benjamin
Gene Bland
Janis Bobb
Roberta Boczkiewicz
Beth Boucher
Mike Boucher
Bill Buchanan
Penny Carlhian
Justin Cooper
Doug Coots
Mike Coughlin

Leila Day
Lynne Dearborn
Mary Dearborn
Jean Di Sabatino
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Judy Fitzsimmons
Sam Friedlander
Anne Fuentes
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Louise Giugliano
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Lisa Haugen
Ginny Hilton

Julie Jeffrey
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Charlie King
Lisa Lawsing
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Karen Lyons
Dabney McKenzie
Marcia Mason
Beth Miller
John Mitchell
Nancy Mundth
Peggy O'Neil-Murphy
Charlie Pearce
Greer Pearce
Teddy Pearce
Marc Pelletier

Ellyn Plato
Matt Powell
Jane Saltsman
Ruth Scheer
Jim Shanley
Hollis Skillen
Steve Skillen
Pedrick Sweet
Brooke Tenney
Don Tenney
Peter Tenney
Steven Tenney
Melanie Twomey
Bobby Vagt
Georgia Zildjian

Education

The Education Committee continues to seek new ways for adults and children to learn from Castine's history. The committee works with the staff to advise and help create education programs, train docents and walking tour guides, and develop curricula that's appropriate for all levels of students. In addition, they strive to make CHS a gathering space where Castine's history can impact lives today.

The Education Committee has many duties, including overseeing the training of exhibit docents and walking tour guides. Board member Dabney McKenzie oversees scheduling of the CHS docents who welcome visitors from around the world from June through October. Laurie Butler started the season coordinating the walking tour guides with CHS staff taking over after a family emergency. These guides give historic tours three days per week during the open season.

The committee also helps staff plan and execute the annual history lecture series. To learn more about the 2023 series, Hidden Legacies: Uncovering Castine's African American History, read the article on the opposite page.

In 2023, the committee also developed and implemented the Castine Occupations Curriculum, which is a new educational program for the 3rd/4th grade class at the Adams School. During its design phase, committee and staff members researched occupations commonly found in Castine during the late 18th and 19th centuries, along with information about the lives of actual Castine men and women who served in these occupations. The resulting research summaries were shared with the students, who then selected an occupation and Castine resident to research further.

In the spring, students visited CHS to see occupation-related archival documents and objects in the CHS collection. Committee members led two walking tours of town showing students where the people they chose to research lived and worked. The curriculum culminated with students writing and illustrating biographies about the person and occupation they chose, and then presenting these to the committee, staff, and Board members.

Feedback on the curriculum told us that it was a success. While students learned a great deal about local history from the project, it goes without saying that the committee members learned just as much!



Committee member Peggy O'Neil-Murphy and staff member Lisa Simpson Lutts teaching students about the millinery shop of Lucena Parker, now the Adam Gallery on Main Street.



Adams School students viewing archival documents and objects related to Castine occupations with committee member Roberta Boczkiewicz, and staff members Lisa Simpson Lutts and Jules Thomson.

EDUCATION Committee Members

Alice Alston, *chair*
Roberta Boczkiewicz
Jean di Sabatino

Louise Giugliano
Kelly Gualtieri
Dabney McKenzie

Peggy O'Neil-Murphy
Peter Tenney
Georgia Zildjian

Susan Hatch, *ex officio*
Lisa Simpson Lutts, *staff*

Thanks to a grant from the Maine Humanities Council, in 2023 Castine Historical Society offered a series of seven lectures and a walking tour called **Hidden Legacies: Uncovering Castine’s African American History**.

The project was the result of several years of ongoing research by the CHS staff that uncovered the forgotten and untold stories of African and African American individuals and families who lived and worked in this once thriving maritime port.

The Hidden Legacies series’ goal was to present this research to a broad audience through online and in-person lectures and a historic walking tour. Academic scholars, local historians, and the CHS staff presented the lectures, which covered an array of topics from Maine’s African American history to micro-histories of Castine’s African and African American individuals and families. The series culminated in a walking tour that showed the homes, workplaces, and burial sites of these people in Castine.

Advisors for the project included Bob Greene, a retired journalist and genealogist who has researched and written about African American history in Maine and his own family’s Maine roots stretching back into the 1700s. Dr. Meadow Dibble also advised on the project. Dr. Dibble is the founding director of the Atlantic Black Box Project, a nonprofit devoted to researching and reckoning with New England’s role in the slave trade and the economy of enslavement.

Thanks to the Maine Humanities Grant, CHS provided our advisors and speakers with honorariums. The grant also allowed CHS to purchase video equipment and hire the needed tech support that resulted in the live-streaming and recording of each lecture. The combination of lectures and live-streaming meant CHS reached a much broader audience than in the past, with over 400 either attending in person or watching online.



Georgia Zildjian and Lisa Simpson Lutts led a fall walking tour taking attendees to where African Americans lived, worked, and were buried in Castine.

Dr. Kate McMahon, the Smithsonian’s noted scholar on slavery in New England, spoke to a packed audience at the 14th Annual Deborah Pulliam Memorial Lecture.



You can view the lectures by visiting CHS’s website at castinehistoricalsociety.org. Go to the Collections button and click Speakers and Lectures in the drop-down menu. Also, be sure to watch for dates in 2024 when we plan to offer the Hidden Legacies Walking Tours again!

The available lectures to watch online:

- “Three Centuries of Maine’s Black History,” Robert Greene, historian and genealogist
- “Maine’s Place Justice Project,” Dr. Meadow Dibble and Erika Arthur, Maine’s Place Justice Project and Atlantic Black Box
- “Uncovering Castine’s African American History,” Lisa Simpson Lutts, Executive Director, CHS
- “The Singular Life of Mary Tyler Jackson,” Georgia Zildjian, local historian
- “Portland’s Abyssinian Meeting House and Its Ties to the Underground Railroad,” Pamela Cummings, Abyssinian Meeting House, Portland
- “Cargoes of Despair: Northern New England and the Slave Trade,” Dr. Kate McMahon, National Museum of African American History & Culture, Smithsonian
- “Abolition and the Underground Railroad in Maine,” Dr. Mary Freeman, University of Maine

Collections

The Collections Committee works with the Collections Manager to acquire, document, preserve, and provide public access to the historical collections. They also create and review policy documents and advise the staff on large purchases and other collection-related issues.

An increasingly important aspect of collections management is backing up digital records to prevent data loss. With that in mind, CHS has invested in a cloud-based backup service. The staff and committee have also created a Digital Preservation Policy to provide a workflow for preserving digitized photographs as well “born digital” donations, which are any records, photographs, or multimedia files that are donated to CHS in digital form. As individuals and institutions migrate from paper to electronic records, they are more likely to create (and donate) records in digital formats, a scenario that archives and museums must increasingly address.



Volunteer Mike Boucher scanning Gardiner Gregory's 35mm slide collection

In 2023, CHS received about 50 collection donations, ranging from single objects or photographs to large boxes of records and archival materials. Every donated item CHS accepts is valuable, whether for research or exhibit purposes, but here are some of the highlights of the year's collection donations:

- Portrait of Castine and Liverpool merchant, Henry Whitney, Jr.
- Clark Fitz-Gerald sculptures – *Bull and Model for Golden Jubilee Screen*
- 19th-century records from the Trinitarian Congregational Parish
- Full run of the *Castine Patriot* in both microfilm and physical format (1980-present) as well as microfilm of earlier town newspapers from the Witherle Memorial Library

COLLECTIONS Committee Members

Richard M. Ames, <i>chair</i>	Howard Lowell
Casey Bernard	Susan Hatch, <i>ex officio</i>
Roberta Boczkiewicz	Jules Thomson, <i>staff</i>
Brittany Goetting	Lisa Simpson Lutts, <i>staff</i>

Staff members, Mary Durost and Jules Thomson with the 2023 summer intern Devon Bettinson at the CHS summer fundraiser at the Pink Palace.



All 2023 collection donations have been processed and cataloged, in keeping with our strategic plan priorities, and staff have begun cataloging the backlog of unprocessed collection items – a continuing issue in all museums.

It would be remiss not to mention the hard work of the CHS collection volunteers and interns, without whom the institution could not accomplish half of what is needed done. One of the biggest projects in 2023 was continuing to photograph and document the CHS object collections, some of which have been catalogued, but many have not. The photography project has been almost totally accomplished by volunteer Penny Carlhian. Tasks include not only unboxing and photographing the many hundreds of items in our object vault, but also recording information about each object on a spreadsheet, renaming each photo file, and (in the future) creating individual catalog entries for every object.

Another dedicated volunteer, Mike Boucher, has been scanning our photographic transparency collections. His first milestone was completing digitization of the glass plate negatives collection. Glass plates were the precursors to celluloid negatives, in use from the late 1800s onwards. The negatives at CHS were produced by local photographer William George Sargent around 1900, and most depict Castine views and building exteriors from that era. They've been added to CHS's online public catalog for anyone to browse. Now Mike is in the middle of digitizing an extensive collection of 35mm color slides taken by one of CHS's early Board presidents, Gardiner Gregory. These will also eventually be uploaded to the public collections catalog.

These projects dovetail with work undertaken as part of CHS's annual summer internship, an intensive 280-hour commitment. The 2023 intern, Devon Bettinson, a graduate student in Archives Management at Simmons University, processed a recent donation of 19th-century records from the Trinitarian Congregational Parish of Castine, and continued digitizing and cataloging CHS's large photograph collection, among other projects such as leading our summer walking tours.

Buildings and Grounds

The Buildings and Grounds Committee takes its role seriously in caring for CHS's two historic structures – the Abbott School Building and the Grindle House. Not only do the buildings house the exhibits, offices, and collections storage, but they also are important mid-19th century historic properties that grace the Town Common. The committee works hard caring for the buildings and grounds to ensure they will be here for future generations to enjoy.

2023 was another busy year for the committee. They continued to assist with construction projects related to CHS exhibitions displayed in the Abbott School, which is a huge cost-savings measure. Since this was the second year for the Clark Fitz-Gerald exhibition, less work was involved. Committee members built one new sculpture pedestal and repaired and painted another. Their most challenging task was assisting the Exhibits Committee by installing Clark Fitz-Gerald's mammoth carved hawk from the ceiling.

In 2022, the committee secured bids from painting contractors and awarded the bid to Bennett Painting. In the spring of 2023, Bennett Painting repainted the front and side of the Grindle House. The company will paint the remaining sides in 2024. By making this a two-year project, CHS was able to spread out this significant capital improvement cost between two fiscal years.

Committee members also installed new engraved bricks in the walkways leading to the Abbott School building. This continues to be a popular fundraiser for the Historical Society, as people purchase engraved bricks as memorials or honorariums for friends, family, and even pets. Other short-term projects by the committee included installing a new lamp post outside the Abbott School after the older one rotted and installing new directional signage in front of the Grindle House.

Last but not least, the Buildings and Grounds Committee is actively involved in planning for the Abbott School Renovation Project. Committee members, along with staff and Board members, visited

recently renovated history museums in Maine and will continue to do so in 2024. At the Freeport Historical Society and the Yarmouth History Center, the committee met with their staff to learn best practices for renovations and exhibition design. As the project continues in 2024, the committee will help write a Request for Proposal for architectural firms.

BUILDINGS AND GROUNDS Committee Members

- Marc Pelletier, *chair*
- Justin Cooper
- Doug Coots
- Marcia Mason
- Charlie Pearce
- Steve Skillen
- Pedrick Sweet
- Susan Hatch, *ex officio*
- Lisa Simpson Lutts, *staff*

Installing the Hawk



Marc Pelletier, Teddy Pearce, and Charlie Pearce installing engraved bricks



Marc Pelletier, Hollis Skillen, and Steve Skillen installed a new lamp post in front of the Abbott School. As seen in two photos on this page, young volunteers are crucial!

Exhibitions

Did you ever wonder why, after CHS debuts a new exhibition, it stays up for two years? CHS's staff and the Exhibits Committee make the decision for many reasons. Two of the biggest reasons are the cost and staff time involved in curating a new exhibition.

In 2023, CHS hosted the second year of *Clark Fitz-Gerald: Castine's Celebrated Sculptor-in-Residence*. The exhibit planning was in the works for two years before its debut in 2022. The staff and guest curator, Carl Little, spent hours conducting research, finding sculptures to borrow, working out the details of the loans and accompanying paperwork, seeking good images from the Clark Fitz-Gerald archives to include in the exhibit, and writing, editing, and designing the labels and interpretive panels.

In 2022, CHS spent almost \$14,000 on the exhibition and another \$5,000 in 2023 when the committee "refreshed" the exhibition with new sculptures. Costs include hiring the guest curator, building pedestals, hiring an art transport company to move large heavy sculptures, the graphic design costs, and the label and panel production costs. It just makes sense for these well-thought-out exhibitions to be up for two seasons, especially when they can include small changes in the second year.

The staff and committee don't rest for long after they put up an exhibit because they have to begin working on the next two-year exhibit. Work is ongoing for the 2024 exhibit, "The History of Castine in 40 Objects." The idea for the exhibit stemmed from the extensive inventory project volunteer Penny Carlhian is conducting of CHS's object collection. The exhibit team was excited by the prospect of finding the best pieces in the collection that can tell five centuries of Castine's history.

The committee met and poured over paperwork and photographs of our vast object collection to find pieces that had potential "wow" stories. Each object in the collection tells a story, but space constraints in the exhibit hall meant whittling down the selection to forty. The staff and committee hope this new exhibition, which opens in early June 2024, will spark visitors' curiosity about Castine's history and allow people to see the scope of CHS's object collection.

EXHIBITS Committee Member

- Brooke Tenney, *chair*
- Mike Boucher
- Penny Carlhian
- Susan Hatch
- Marcia Mason
- Don Tenney
- Lisa Simpson Lutts, *staff*
- Blair Taylor, *staff*

Always, the Exhibits Committee and staff, strive to curate exhibitions that meet CHS's mission to cultivate curiosity about Castine's past to foster a more inclusive, empathetic, and informed society.



A view from the 2023 Clark Fitz-Gerald exhibition



Crew from Starfire Art Movers installing Clark Fitz-Gerald's *One Last Look* borrowed from the Zillman Art Museum of the University of Maine

Development

In 2023 when the CHS Board adopted a new three-year Strategic Plan, the Board decided to divide the Development Committee into two separate committees. Mary Dearborn will be chairing the newly named Fundraising Events Committee, which will focus on the summer fundraiser along with smaller free social events such as the Open House Reception in June. The Development Committee, chaired by Charlie Pearce, will advise the staff on fundraising including membership, the Annual Appeal, planned giving, and the future capital campaign for the Abbott School Renovation Project.

Last year, the Fundraising Events Committee planned another fun and successful fundraiser. In late July, CHS hosted an evening cocktail party at the historic Pink Palace, the Castine home of Emily Eerdmans and Andrew McKeon. Over 200 attendees enjoyed seeing the home's restoration work, as well as cocktails, hors d'oeuvres, and a silent auction. The guest honorees were Leila and Jim Day, who were recognized for their significant commitment to CHS since the 1990s.

Besides fundraising events, the committees focused on four key areas of revenue support: membership, Annual Appeal, grants, and the gift shop. This year, 25 new households became members of CHS, which brings the total number of member households to 381. These members are a geographically diverse group, consisting of year-round residents, summer residents, and people throughout the United States, many of whom have past family ties to Castine.



Board members, Susie Hatch and Lisa Haugen, prepare to serve drinks at the June Open House Reception

While membership dues are the backbone of CHS's income, the year-end Annual Appeal also provides significant financial support. Close to 30% of CHS's members elected to give a year-end gift in addition to their annual membership dues. In 2023, CHS also broke a record by raising \$46,300 for the year-end Annual Appeal!



Jim and Leila Day were honored for their years of service to CHS at the Pink Palace party.

Grant income was also part of the 2023 revenue, thanks to a grant from the Maine Humanities Council, which underwrote our education series on African American history. The funding allowed CHS to offer honorariums to the speakers, purchase video equipment, and hire tech support to live-stream and record all the lectures.

CHS's gift shop is another important revenue source. During the winter, staff go to wholesale gift fairs to discover new vendors and products for the shop that are unique to CHS. The gift shop is open daily in the Abbott School building from June – October. Sales don't end when CHS closes because people can buy items online at castinehistoricalsociety.org. And as in years past, CHS also hosted a December pop-up shop at Compass Rose Books in Castine.

FUNDRAISING EVENTS Committee Members

Lisa Haugen,
chair through August 2023
Mary Dearborn,
chair from August 2023
Ellen Benjamin

Penny Carlhian
Susan Hatch
Ellyn Plato
Ruth Scheer
Lisa Simpson Lutts, *staff*

DEVELOPMENT Committee Members

Charlie Pearce, *Chair*
Mary Dearborn
Susan Hatch
Lisa Haugen

Mark Morgione
Lindsay Scott
Lisa Simpson Lutts, *staff*

2023 Castine Historical Society Members

LIFETIME

Virginia Beers
Virginia and Stan Bourne
Dona Brophy
Paul Davis
Leila and Jim Day *
Direxa Dearie
Sandy and Will Dick *
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Vivian Harig
Mark Honey
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Gunilla Kettis
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Barbara and Elliot Lindsley
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Mary and Howard Lowell *
Marina and George Hatch *
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Betty and Mike Venson *
Darisse Paquette and Hans Strauch *

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Penelope Carlhian and Marc Pelletier *
Mary Dearborn *
Emily Eerdmans and Andrew McKeon
Susan and Paul Farmer
Deborah A. Gribbon and Winston Alt
Jim Hubbard *
Charlotte and John Legg
Sue and Jack Macdonald *
Dabney and Richardson McKenzie *
Diane and David Modesett
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Melanie and Andy Twomey *
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Ashleigh and Bricken McKenzie
Lucy and Tim McNeece *
Jane Mendelsohn and Nicholas Davis
Helen H. Miller and James L. Kerr *
Maggie and John Mitchell *
Camille and Chick Mohaupt
Nancy Mundth *
Nan and Bill Newcomb
Mary and Felton Norwood *
Sandy Clark and Ned Odegaard
Sonja and Mike O'Donnell
Patricia Rappazzo and Dwight Boerem *
MaryB Rice-Whittemore
Jordan and John Richards
Marguerite Rodgers
Debbie and Bruce Rogers
Doris Russell *
Judith Sandven *
Elizabeth and Darin Schanker *
Geraldine and Alan Schechter
Amy Scott
Shannon and Vincent Signorello *
Vanessa and Daniel Smith
Janet Spector and Theodore Coladarci
Meg and Dick Taylor *
Brad Tenney
Catherine and David Tenney
Peter Tenney
Christine and Steven Tenney
Mark Traeger

Anne and Roger Whidden
Maurice Williams *
Elise and David Wilson
Mary and Will Wilson
Gail Winkler and Roger Moss *
Margot Woolley
Stefanie and Andrew Young

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Lela and David Agnew
Tina and Bill Anthony *
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Sabrina and Harold Babcock
Delma and Jack Bagley
Lynn and Jeb Baker*
Jane and Nat Ball
Margaret Beckman and Christy Stout
Nancy and Bill Bennett
Riva and Arnold Berleant
Elaine and Paul Bertrand
Linda and Peter Bicks *
Pat Bishop
Brenda Black
Starr Blackwood & Family
Victoria and Temple Blackwood *
Gene and George Bland
Stephanie and Robert Boenau
Audrey Bogdonoff Cooper
Posey and Bill Boicourt *
Bundy Boit
Bill Bowick and David Bouffard
Cameron Brien
Mark Brooks and Gus Dallas *
Laurie and Jim Butler
Miriam and Charles Butts
Alton Chelette *
Carol and John Clouse
Thomas Collins
Laura and Joe Cullen
Connie Curtin and Peter Cooperdock *
Joan and Jim Darby
John Dearborn
Gregory and Jennifer DePardo
Lorna Doran and Bruce Breimer
Sara and Craig Fanning *
Elizabeth and Joe Fay *
Richard Fenton *
Angela and Andrew Fisher
Janet and Will Fisher
Judy and Doug Fitzsimmons *
Betsy Foote and Howell Jackson *
Virginia Foote
JoAnne and Richard Fuerst
Wendy and David Fuller
David Furlow
Laura Garner and Roger Hardon
Betty and Roger Gilmore
Sue and Jimmy Goodson
Julia and John Gray
Barbara Griffiths and David Schoonover
Mary Hall
Azita Hamedani and Peter Mason *
Jacqueline and Christopher Hasty
Eliza Hatch and Ian Jessen
Kay and Richard Hightower
Ginny and Bruce Hilton *
Laura and Kevin Hopkins *

Katherine F. and Richard J. Howland
Leah and Carl Jacobs
Susan James and Mark Fenton
Julie Roy Jeffrey and Chris Jeffrey *
Jill Jeffries and James Dearborn
Leigh and Jay T. Kearney
Susan and Bill Kennedy
Cynthia and Alvion Kimball
W. Scott Klinger
Ulla Kopp and Jerry DiBona*
Emily and Richard Law *
Lisa and Jim Lawsing *
Vicky and Fran Lee
Lois and Walter Licht
Jennifer and Gary Lieberman
Maura and Bruce Lundie
Lauri and Doug Lyman
Sasha and Paul Macomber
Mary Claire Mari
Peggy and Roger Marks
Hope and John McNally
Ann Miller *
Bonnie and David Miller
Bridget Murnaghan and Hugh Gordon *
Jon and Kate Noel
Judy and Kip Oberting *
Peggy O'Neil-Murphy and Walter Murphy *
Debbie and John Packard
Greer and Charlie Pearce *
Rosemary Pierce
Ellyn Plato and John Boyer
Bonnie and Anthony Politano
Pamela Pollak and Gene Fignar
Joy Pott *
Jean and Carlos Quijano
Craig Reed
Anette Rodrigues
Jeanmarie Russell
Diane and Mark Salter
Kelly and Mark Sawyer *
Ruth and Ken Scheer *
Don Schmidt *
Ina Schonberg and Scott Stultz
Jill Schoof and Rodney Flora
Janet and James Shanley
Jane and Steve Shea *
Shelley and Donald Small
Elaine Smith
John Jay Speredakos
Sarah Tenney Stammen and Jeff Stammen
Eve and Albert Stwertka
Johanna and Pedrick Sweet
Betsy Tarlin and Marcos Rosenbaum *
Marty and Don Tenney *
Carol and Douglas Tinney
Penelope Tonry
Tom Troeschel and Loi Thai
Frances and Andrew Tschinkel
Carolyn and Charles Ulrich *
Peter Vogell
Laurence Wade
Ross Zucker, Elizabeth A. Wagner
and Sarah A. Zucker
Pat Wardwell *
Lynn Wessel
Rosemary and David Wyman
David Ziff and Alan Bell *
Pat and John Zoller

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Linda Abernethy
Susan and Josh Adam
Robert Allen
Ryan Armstrong
Mark Berghash *
Casey Bernard
Hilary Bland
Sharon Bray
John Broadwell
Helen Brown
Wayne Chadburn *
Barbara Cooper *
Jane Guild Cutter
Diana Dabby *
James Dillon
Katherine B. Flood *
Sally Foote
Elsie Freeman
Brittany and Christopher Goetting
Paul Gray
Courtney and Brad Hamlin
Sarah Hatch-Wright
Susan Hazlett
Patricia Hill
Sally Hoopie
Elizabeth Hotchkiss
Beverly Howard*
Reta and Guy Hunter
Barbara Jackson *
Jon Jewett
Marie Kaden
Pam Keesey
Mary C. Kneisel
Allen Kratz
Jerome Magnifico
Lillian Martin
Elizabeth Miller
Jean Miller
Danielle Mutty *
Deborah Neve
Gretchen Raber
Susan Ruch
Jane Saltsman
Valerie Scott
John Sedgewick
Serena R. Smith
Robin Stafford
Claudia Teitelbaum
Del Thomas
Mary Tobey
Lindsey Vagt
Jane Warker
Alison West
Charleen Wiseman

BUSINESS PARTNERS

Brooklin Boat Yard Inc.
Castine Kayak Adventures
Down East Landscape and Design
EHL Design
E.L. Shea Builders and Engineers
Furbush Roberts Printing, Inc.
Mainescape Garden Center
Merle B. Grindle Agency
Saltmeadow Properties
Thomaston Place Auction Galleries
Wallace Interiors

In Memory

Remembering Lynne Dearborn

Lynne Dearborn's footprint on the Historical Society was deep and strong. When Lynne, her husband Phil, and their young family came to Castine beginning in the summer of 1966, they never looked back. From that time forward they never missed a summer in their beloved Castine and they always respected its history.

In the 1990s, as plans unfolded for the purchase and renovation of the Abbott School building for CHS's new home, Lynne and Phil were completely on board as early financial contributors, a pattern Lynne followed each year throughout her life. In the Fall of 2000, she joined the Board and was a willing volunteer from that time forward.

With a background in the art world as co-owner of a prominent and successful art gallery in Alexandria, Virginia, she volunteered for many summers to help organize an art show, a key fundraiser for CHS, becoming its co-chair in 1999. She and her team gathered art from many talented local artists and craftspeople and created a meaningful and popular event. The proceeds helped defray operating costs for the then all-volunteer organization.

Lynne's accomplishments in art and her love of meaningful artifacts made her a natural fit for the CHS Collections Committee. She enjoyed weighing in on matters related to the collections. While it often is a challenge to decide what objects deserve a new home in the Historical Society's permanent collection, Lynne knew the right way to thank people and show appreciation, even when offers did not fit with the CHS collections policy.

Later while serving on the Nominating Committee, she liked to think that anyone would agree to serve on the Board and



accordingly, with a gentle nudge and a clear explanation of why this was a wonderful board to serve on, most everyone she asked said yes.

In 2017 the Board of CHS decided it was time to hire a full-time Executive Director. Once again, Lynne stepped up to serve on the search committee, an intense time commitment for the members.

But it was in co-chairing the House & Garden Tour where Lynne shined. She and Ruth Scheer worked in lockstep to bring in much appreciated funding for the Historical Society's work and for the community. Planned every few years, the one-day event draws attention to the history of homes and gardens in Castine and attracts roughly a thousand visitors from far and wide. Over the years, as many as two hundred volunteers worked on this each time.

Like clockwork, Lynne was at her post as a docent in the Abbott School on Monday mornings. She was a dedicated student of the exhibits and graciously made herself available to the public for questions of any kind. Lucky were those who ventured into the building when Lynne was "on duty." They were met with knowledge, charm, and a twinkle in her eyes as she helped make the visitor experience strong.

IN MEMORIAM

Dale Abernethy	Thomas Coony
Mary Appleman	Lynne Dearborn
Rick Armstrong	Terry Eastland
David Austin	Donn Fullenweider
Diana Bernard	Dixie Gray
Robert Boit	Serena (Bambi) Hatch
Cynthia Boyer	Carolyn Punzelt
Abbott Brownell	Susan Walter
Jane Coony	Dr. Frank Wiswall

Financial Report

The Historical Society’s Finance Committee’s goal is to care responsibly for the financial resources that are entrusted to CHS for today and for the future.

At the end of each calendar year, the staff, committee chairs, and the Board Treasurer and President create a draft general operating budget. The Finance Committee reviews the draft budget before the Board of Directors gives its final approval. The committee also meets quarterly with Bangor Wealth Management to review the performance of the CHS endowment funds. Bangor Wealth Management has overseen the CHS endowments since 2009.

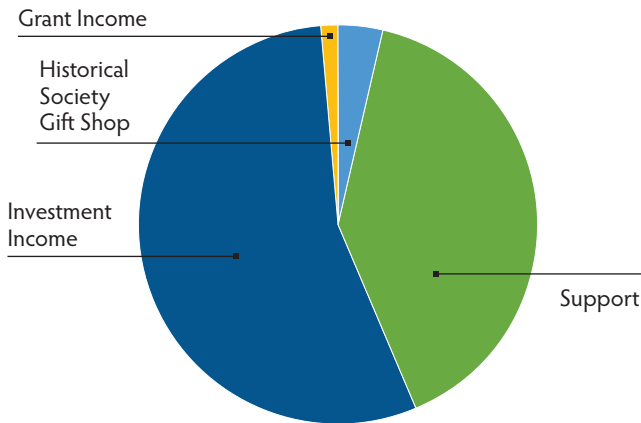
FINANCE Committee Members

John Mitchell,
treasurer and committee chair
William Buchanan
Ellen Benjamin

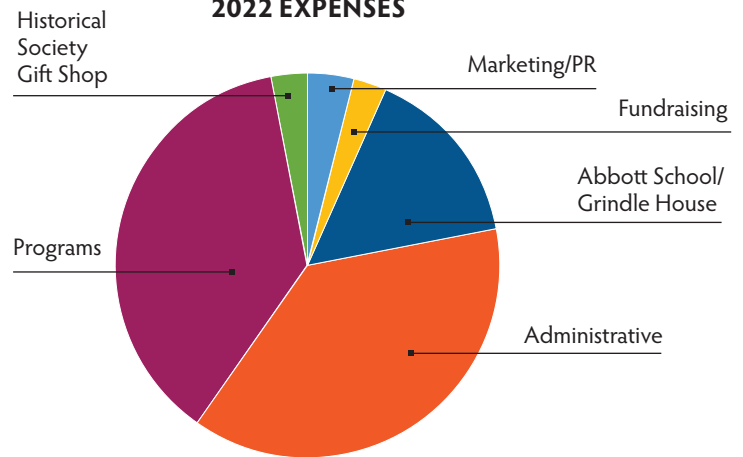
Susan Hatch
Ruth Scheer
Steven Tenney
Lisa Simpson Lutts, *staff*

The pie charts and figures below show the 2023 revenue and expenses, as well as a comparison between 2022 and 2023. As always, Finance Committee members welcome questions from CHS members about our financial picture, which continues to remain healthy.

2023 REVENUE



2022 EXPENSES



2022 REVENUE

Historical Society Gift Shop	14,031.00
Support	206,448.00
Investment Income	240,500.00
Grant income	N/A

Total Support & Revenue \$460,979.00

2023 REVENUE

Historical Society Gift Shop	15,878.00
Support	168,216.00
Investment Income	232,585.00
Grant income	4,925.00

Total Support & Revenue \$421,604.00

2022 EXPENSES

Marketing/Public Relations	17,514.00
Fundraising	61,381.00
Abbott School/Grindle House	48,812.00
Programs	101,184.00
Administrative	184,543.00
Historical Society Gift Shop	10,076.00

Total Operating Expenses \$423,510.00

2023 EXPENSES

Marketing/Public Relations	15,339.00
Fundraising	10,982.00
Abbott School/Grindle House	60,315.00
Programs	147,164.00
Administrative	145,970.00
Historical Society Gift Shop	11,138.00

Total Operating Expenses \$390,908.00



Castine Historical Society

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Castine Historical Society

2023 STATISTICS



381
MEMBERS



25
NEW
MEMBERS



1,859
FACEBOOK
FRIENDS



1,141
E-BLAST
SUBSCRIBERS



Thanks to an anonymous donor, CHS assisted the town in cleaning the Civil War Monument this fall. Pictured are staff from Tuckerbrook Conservation.

Thank you for your support!